

Year 10 Art	Autumn Term 1	Autumn Term 2	Spring 1	Spring 2	Summer 1	Summer 2
Topics Studied for AQA Art and Design	Observational Drawing – It's a Bug's Life Students partake in observational drawing of a series of insects to develop and master observational, drawing and shading skills. Students implement mark making techniques with different textures.	Observational Drawing – It's a Bug's Life Students will demonstrate their knowledge and understanding of how to blend and layer colour with precision and accuracy as well as developing their mark making techniques.	Experimentation – It's a Bug's Life Observational drawings of insects from secondary sources using fine liner pens to create mark making and texture as well as experimenting with water colour paints. Students develop their mark making with a fine liner pen. Students develop ideas into water colour paintings.	Experimentation - It's a Bug's Life Students explore Zentangle patterns linked to meditation (art therapy for mental health). Students experiment with indigenous patterns in black and white – looking at the patterns from other cultures/meanings. Students design concepts and stylisation.	Repeat Pattern Design – It's a Bug's Life Students will learn how to use Photoshop to create a series of their own repeat patterns. Students will learn how to research artists and designers and create personal responses to their work.	Repeat Pattern Design – It's a Bug's Life Students will understand how their own drawings develop into a design and how their investigations develop into a product, thus highlighting future career ideas.
Skills and Key Knowledge Taught	Observational drawing Naturalistic drawing Photorealistic drawing Blending Layering Cross-hatch Burnish Tone Gradient Mark making Feathering Stippling Tonal variation	Blending Layering Cross-hatch Burnish Tone Gradient Mark making Harmonious colours Complementary colours Tonal variation	Resist Colour wash Transparent Puddle Blotting Dry brush Negative painting Stippling Continuous line	Imaginative Creative Zentangle Culture Indigenous Decorative Elaborate Stylise	Motif Mandala Surface pattern Colour trends/Theory Repeat patterns (half drop, half brick, block repeat, mirror image) Opacity Photoshop tools Design Co-ordinates	Motif Mandala Surface pattern Colour trends/Theory Repeat patterns (half drop, half brick, block repeat, mirror image) Opacity Photoshop tools Design Co-ordinates

Links for Support/ Help at Home	Use of student resources located within WHS SharePoint for students Use of YouTube tutorials to develop skills listed above Introduction to a diverse range of artists and designers as inspiration from across time and globe Gallery Visits/Attend artist workshops Activities to complete at home to promote mastery Participating in enrichment opportunities and clubs (in school and out of school)
--	--

Year 11	Autumn Term 1	Autumn Term 1	Spring 1	Spring 2	Summer 1	Summer 2
Topics Studied for AQA Art and Design	Stranger Things Students will explore the work of different contemporary artists within the theme of STRANGER THINGS for their personal project. The project will begin by looking at the work of Hannah Hoch and Dada to demonstrate where collage and photomontage exist on art timelines. Artist research: Hannah Hoch and Dada	Stranger Things Students will choose up to 4 artists from a list provided by their art teacher from which to develop a series of personal responses. Students will learn how to take purposeful photographs to use within the development of their work. Students will produce work based around a theme. Examples are: Animals/characters Anthropomorphism Human figure Landscape	Stranger Things Students will explore the work of different artists within the theme chosen from the externally set assignment. Students will create a series of personal responses related to their personally chosen question and artists. Students will use their previously learned Photoshop skills to develop digital artwork that fulfils the requirements of component 2	External Assessment Students will work independently to complete a body of work to be submitted with their 10-hour piece for their externally assessed assignment.	External Assessment Students will work independently to complete a body of work to be submitted with their 10-hour piece for their externally assessed assignment.	Exams undertaken

		Cityscape				
Skills and Key Knowledge Taught	Collage Photoshop Photomontage Photography Character design Portraiture Mixed media Textiles: sewing, screen printing, transfer printing	Collage Photoshop Photomontage Photography Character design Portraiture Mixed media Textiles: sewing, screen printing, transfer printing	Collage Photoshop Photomontage Photography Character design Portraiture Mixed media Textiles: sewing, screen printing, transfer printing	Using their knowledge and understanding of key skills and concepts students will address all 4 assessment objectives as per previous projects. This will culminate in a 10-hour controlled assessment in the Art department	Using their knowledge and understanding of key skills and concepts students will address all 4 assessment objectives as they complete their final outcomes for their portfolio work.	
Links for Support/ Help at Home	Use of student resources located within WHS SharePoint for students Use of YouTube tutorials to develop skills listed above Introduction to a diverse range of artists and designers as inspiration from across time and globe Gallery Visits/Attend artist workshops Equipment at home to enable greater practise at home Participating in enrichment opportunities and clubs (in school and out of school)					