

GCSE Textiles

Year 10	Autumn Term 1	Autumn Term 2	Spring 1	Spring 2	Summer 1	Summer 2
<p><b>Topics Studied in AQA GCSE Art and Design: Textiles</b></p>	<p><b>Supporting Work: Project 1 Structure/Constructed Textiles</b> Using the context of ‘Structure/constructed Textiles’ as their starting point, students focus on designer inspiration, researching pattern, experimenting with structure through paper folding, applying a design to a maquette. The project introduces the core skill of Investigation and developing existing <i>designing and making</i> within the Textiles workroom, using the designer Vivienne Westwood and garment construction as a starting point. Students demonstrate their learning with presented research, design ideas and a 3D maquette of their design.</p>	<p><b>Supporting Work: Project 1 Structure/Constructed Textiles</b> Building to Autumn 1, students develop the pattern design, clothing construction techniques and finally creating their outcome of a completed garment. The project will focus on introducing colour/pattern application processes, types of seams, pattern drafting for construction, and garment construction techniques. Students will demonstrate their learning with presented outcomes, adapted pattern blocks and sample work.</p>	<p><b>Component 1:</b> As the second term begins students develop their Controlled Assessment Extended Project. Students are given a range of starting points and designers to use as inspiration. Each project must include a <i>target user</i> and <i>product/problem to solve</i>. Projects will be presented using their own personal style.</p>	<p><b>Component 1</b> A continuation of the personal project sees students move forward into <i>idea generation</i>, the making of toiles in the development of features. Students use supporting work to ensure that solutions meet the original starting point requirements.</p>		
<p><b>Skills and Key Knowledge Taught</b></p>	<p>Mood boards -Designer inspiration -Designer pattern -Design period</p>	<p>-Developing design ideas -Pattern design (Swiss repeat)</p>	<p>-Analysis of a design brief -Research of specific topics -Design Ideas -Develop ideas</p>	<p>Analysing: -Design Brief/Target User -Products Researching:</p>		

	<ul style="list-style-type: none"> <li>-Designer research Vivienne Westwood Experimenting:</li> <li>-Folding/construction experiments</li> <li>Presentation Technique</li> <li>-Drawings (design ideas/ final design)</li> <li>Presenting Research</li> </ul>	<ul style="list-style-type: none"> <li>-Collagraph print</li> <li>-Batik Print</li> <li>-Seam construction</li> <li>-Pattern Block development for garment construction</li> <li>Personal Response:</li> <li>-Completed garment</li> </ul>	<ul style="list-style-type: none"> <li>-Final Idea</li> <li>-Creation of the final outcome</li> </ul>	<ul style="list-style-type: none"> <li>-Extraction from a range of sources</li> <li>Presentation:</li> <li>-Selecting/using techniques</li> <li>Design:</li> <li>-Speed Sketching</li> <li>-Idea refinement</li> <li>-Experimentation</li> <li>-Prototyping</li> <li>-CAD/Embroidery</li> </ul>
<b>Links for Support/ Help at Home</b>	<ul style="list-style-type: none"> <li>Use of student resources located within WHS SharePoint for students</li> <li>Building upon interests that form throughout the topics studied by practising more at home</li> <li>Completion of home learning activities</li> <li>Gallery Visits/Attend artist workshops including Virtual Gallery visits</li> <li>Practising the skills developed in school</li> <li>Practising the skills developed in 2D and 3D drawing skills</li> <li>Use of YouTube tutorials for further practice on skills covered: Garment construction, presentation techniques</li> <li>Participation within national competitions promoted by the Technology Department alongside School-based competitions via social media/Posters</li> <li>Participating in enrichment opportunities and clubs (in school and out of school)</li> </ul>			

## Year 11 Textiles

Under Construction – to be updated