

# English Language Paper 2 05

Name:
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Focussed Practice for the WRITING SECTION
QUESTION 5-A PERSUASIVE ARTICLE
45 MINUTES
40 MARKS
50% OF THE PAPER

### **WAYS TO REVISE:**

- -PRACTISE THE PLAN AND THE WRITE-UP
- -MEMORISE THE SENTENCE STRUCTURES
- -LET FAMILY READ AND CHECK FOR TECHNICAL ACCURACY AND CLARITY
- -WORK WITH FAMILY MEMBERS TO RESEARCH THE 'BIG IDEAS'

Paper 2 Writing Target(s) and marks	
	1

### WHAT THE QUESTION LOOKS LIKE

### **Section B: Writing**

You are advised to spend about 45 minutes on this section.

Write in full sentences.

You are reminded of the need to plan your answer. You should leave enough time to check your work at the end.

		5
	Section B: Writing	Ι.
	You are advised to spend about 45 minutes on this section.  Write in full sentences.	
	You are reminded of the need to plan your answer.	
	You should leave enough time to check your work at the end.	
0 5	'People have become obsessed with travelling ever further and faster. However, travel is expensive, dangerous, damaging and a foolish waste of time!'	
	Write an article for a news website in which you argue your point of view on this statement.	
	(24 marks for content and organisation	
	16 marks for technical accuracy) [40 marks]	
	You are advised to plan your answer to Question 5 before you start to write.	
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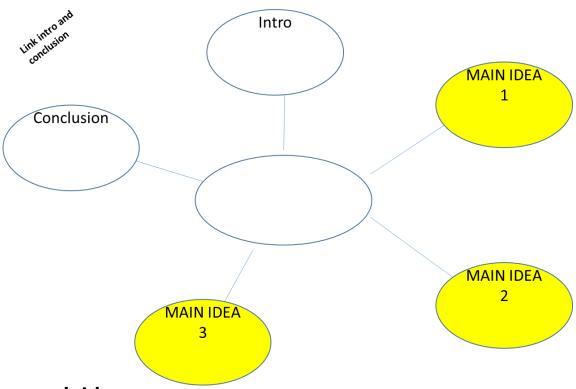
# SEE HOW TO PLAN ON THE NEXT PAGE

### WHAT IS EXPECTED:

- A HEADLINE
- AN INTRODUCTION- don't start with the statement!
- 3 MAIN PARAGRAPHS
- A CONCLUSION

### **USEFUL STEPS:**

- DECIDE IF YOU AGREE OR DISAGREE
- 2) USE THE TWO SOURCES TO HELP WITH INFORMATION ON THE TOPIC
- 3) PLAN YOUR THREE MAIN IDEAS (1 IDEA PER MAIN PARAGRAPH



### Paragraph ideas:

- MAIN PARAGRAPH 1: The reality of the situation
- MAIN PARAGRAPH 2: Problems caused by the topic
- MAIN PARAGRAPH 3: Your solutions for the problems

### SEE HOW TO DO INTRO AND CONCLUSION ON NEXT PAGE

# A POWERFUL INTRODUCTION

Tip 1: Put the reader in a DYSTOPIAN 'imagine' situation

Tip 2: Use rhetorical questions.

Tip 3: Give your opinion on the topic

Imagine the scene: all of the recent advances in green technology have been stopped and society can no longer travel freely from place to place. Tourist industries have collapsed and cultures have become divided. Does this seem a step in the right direction? I understand travel needs to change and improve, but I firmly believe that our right to travel should remain.

### A POWERFUL CONCLUSION

Tip 1: put the reader in a UTOPIAN 'imagine' situation

Tip 2: Use your descriptive skills to create an ideal where your ideas are in place.

Tip 3: End on a final return to YOUR OPINION

Now imagine a world where eco-friendly travel is the only type of travel. We can enjoy the same freedom to go where our curiosity takes us, but without the risk of damaging the planet we seek to explore. With technology advancing all of the time, this is something we should see as a reality very soon, and something we should all look forward to.

# SOUNDING LIKE A JOURNALIST Examiners are looking for a piece of writing that looks and feels like a real-life example.

### What can you do?

- 1) Ensure that you use what AQA recommend when writing the type of text that is in the question.
- 2) Memorise and practise using 3 of the sentence stems below to use in your article in the exam.

### The range of forms that can be set:

- letter
- article
- text for a leaflet
- text of a speech
- essay.

## The features of forms that we would typically expect students to replicate in exam conditions

Letter	
As a minimum, students <b>should</b> include:	<ul> <li>an indication that someone is sending the letter to someone</li> <li>paragraphs.</li> </ul>
More detailed/developed indicators of form could include:	the use of addresses a date a formal mode of address if required e.g. Dear Sir/Madam or a named recipient effectively/fluently sequenced paragraphs an appropriate mode of signing off: Yours sincerely/faithfully.

Article	
As a minimum, students <b>should</b> include:	the use of a simple title     paragraphs.
More detailed/developed indicators of form could include:	a clear/apt/original title     a strapline     subheadings     an introductory (overview) paragraph     effectively/fluently sequenced paragraphs.

Text for a leaflet	
As a minimum, students <b>should</b> include:	the use of a simple title     paragraphs or sections.
More detailed/developed indicators of form could include:	a clear/apt/original title     organisational devices such as inventive subheadings or boxes     bullet points     effectively/fluently sequenced paragraphs.

Text of a speech	
As a minimum, students <b>should</b> include:	<ul> <li>a simple address to an audience</li> <li>sections</li> <li>a final address to an audience.</li> </ul>
More detailed/developed indicators of form could include:	a clear address to an audience     effective/fluently linked sections to indicate sequence     rhetorical indicators that an audience is being addressed throughout     a clear sign off e.g. 'Thank you for listening'.

Essay	
As a minimum, students <b>should</b> include:	<ul> <li>a simple introduction and conclusion</li> <li>paragraphs.</li> </ul>
More detailed/developed indicators of form could include:	an effective introduction and convincing conclusion     effectively/fluently linked paragraphs to sequence a range of ideas.

### **SOUNDING LIKE A JOURNALIST**

Examiners are looking for an article that looks and feels like a real-life example.

### **USEFUL TECHNIQUES TO INCLUDE:**

### **Expert Opinion**- helps give credibility to your article

### Tips:

Use a "prominent MP".

The Transport Secretary recently said: "Travel has come an awfully long way in the last decade in terms having a better impact on society. Don't get me wrong, there's still a long way to go, but the future of technology is looking ever greener"

Use a university professor.

Professor Partington, who studies low-carbon engineering at Manchester University has said: "Travel has come an awfully long way in the last decade in terms having a better impact on society. Don't get me wrong, there's still a long way to go, but the future of technology is looking ever greener"

 Use a famous person who is know for the topic (i.e Sir David Attenborough for anything environmental)

Sir David Attenborough recently said in an interview that "travel has come an awfully long way in the last decade in terms having a better impact on society. Don't get me wrong, there's still a long way to go, but the future of technology is looking ever greener"

### **SOUNDING LIKE A JOURNALIST**

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### **USEFUL TECHNIQUES TO INCLUDE:**

Anecdote: a personal account of someone who is affected by the topic. It is to get a strong emotional response from the reader. THEY DO NOT HAVE TO BE REAL.

The tourism industry in many places in Europe is a lifeline that people cannot live without. Even places in the UK are so heavily dependent on people travelling there to visit in the summer months. Jay Hanford is a hotel owner in Cornwall. "The winter months are desperately quiet. Without people making the trip to us regularly in the summers, I wouldn't be able to buy my children presents for their birthdays, let alone think about sending them to University.

## **Tripling**- giving ideas in sets of threes

It is time that our transport be cleaner, greener and friendlier to our planet.

# Inclusive Address- Involving the reader using 'we'

We must think about improving the technology that powers of vehicles to save the planet.

### **SOUNDING LIKE A JOURNALIST**

Examiners are looking for an article that looks and feels like a real-life example.

### **USEFUL TECHNIQUES TO INCLUDE:**

Metaphor: These can be very effective in persuasive writing.

Travel is a key to escape the prison and be free.

Travel provides the key to our freedom. Without today's innovative and varied means of getting around, we would be trapped and tied down to the boring routine of our lives. We must make sure we unlock the potential of having greener transport so we can be free to roam without damaging our planet.

#### Persuasive/Argument Writing

There is no doubt that	
It is clear that	
Imagine world where	
Worryingly	
Scientific research has exposed	
There is overwhelming support for	
There has been an exponential increase in	
Let's put this issue under the microscope	
Debate on this topic has ruptured public support like a seismic fault line.	
Surely, it is beyond all reasonable doubt that	
The root of this issue lies deeply ingrained within the very fabric of society itself.	
The question is simple: the answer is anything but.	
We must consider whether a decision like this will only open the floodgates.	
Read that back to yourself: now ask if you live in a sane society.	
The issue has created an epidemic; it's time we came together to find the cure.	
A contentious notion: but one which warrants a platform, nonetheless.	
The matter seems- at least to me- unequivocal.	

		Rhetori	cal Questions
Is it not obvious that	?		
Is it not shameful that	?		
Would we not prefer a world where		?	
Where would humanity be without		?	
You may ask: how are we going to ach	ieve		?

### **TECHNICAL ACCURACY- SENTENCING**

### What can you do?

When practising your writing, try and use these sentence types in your articles.

Try and memorise at least four of these sentence structures through practice and use on the day!

Some;others	More more more			Less less less
Some people believe that the poor should help themselves; others believe that it's their own fault. Both of these views are simplistic and in some cases, unfair.	The more we ignore the plight of the poor, the more we contribute to the problem, and the more serious the problem becomes.			However, the less we donate, the less is done and so the less progress is made in eradicating the blight.
Double adjective start		YOUR		Three of
Desperate and lost, the poor need our help and guidance.		CHOSEN TOPIC		The poor need plenty of patience, plenty of support, plenty of guidance.
Whoever/whenever		Not only but also		Fortunately/unfortunately
Whoever denies the poor help, and whenever that happens, deserves our contemptuous disparagement.	Not only do the poor need our help, but they also need out understanding.		Fortunately, we can go about our lives pretending the poor don't exist. Unfortunately for them, this isn't true.	

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# THE MOST IMPORTANT PART- THE PRACTICE

# **Instructions:**

- In the exam, you will have 45 minutes BUT don't worry about taking longer when practising in this booklet. It's more important to PLAN!
- You should bear the success criteria in mind whilst writing: you are marked on your Content and Organisation, as well as your Technical Accuracy.
- Don't ignore the sentence structures and journalist sentence stems in this booklet. They will massively improve your answer.
- Make sure you're planning each time, deliberately trying to organise your main ideas into three clear paragraphs.
- Don't forget that you will be writing an article.
- Do some research on the topic and take note of a couple of points. You never know, it might come up!
- Following each response, ask a family member or friend to read your work and complete the Editor's Check List.
- Bring the booklet in to mark any answers you've completed!

### PARENTS!

Try to support the practice of this question by walking through the planning and helping to come up with ideas.

# THE MOST IMPORTANT PART- THE PRACTICE

This question can be difficult as it tests the student's general knowledge of BIG IDEAS.

Try to get ahead by doing some research on the topics that are used for these questions.

We have tried to pool together the BIG IDEAS that are likely to be focused on in the assessment. You can see space for research before each question.

PARENTS!
Why not sit with your child and talk about the big idea- your wisdom will go along way!

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will go along way!

**BIG IDEAS** 

# DO SOME RESEARCH IN THIS AREA- THE QUESTIONS ARE STRUCTURED TO HELP FORM YOUR PARAGRAPHS WHEN YOU PLAN.

GLOBAL WARMING AND BEING MORE ENVIRONMENTALLY FRIENDLY

Why is this issue important? What is the reality we face?

What problems does this issue cause?

What are the solutions to this issue?

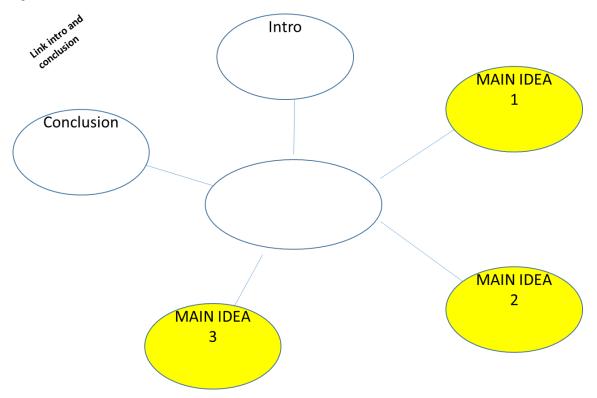
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"Our environment is the responsibility of everybody. More needs to be done today to protect the world for tomorrow".

Write an article for a local newspaper in which your argue your point of view on this statement.

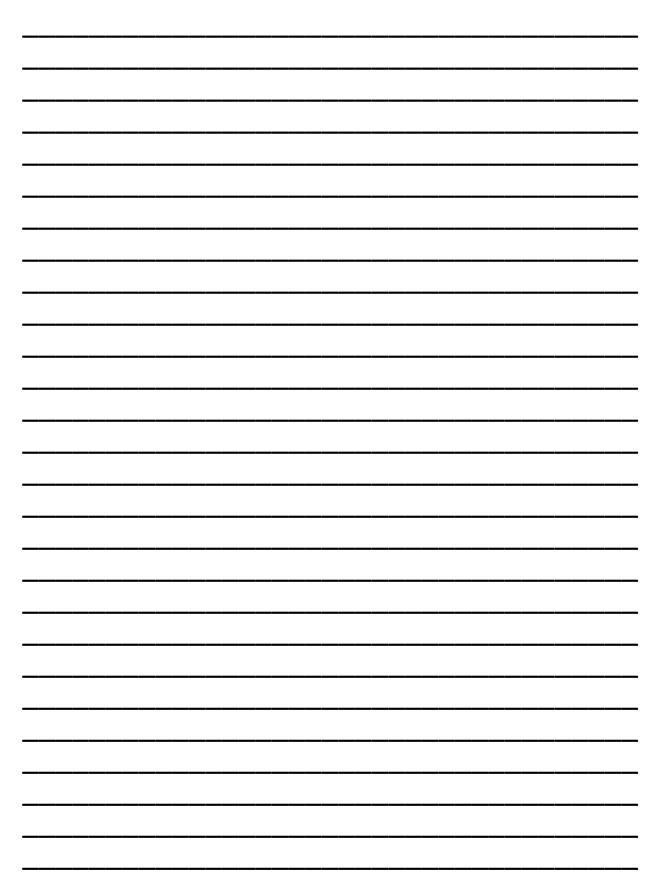
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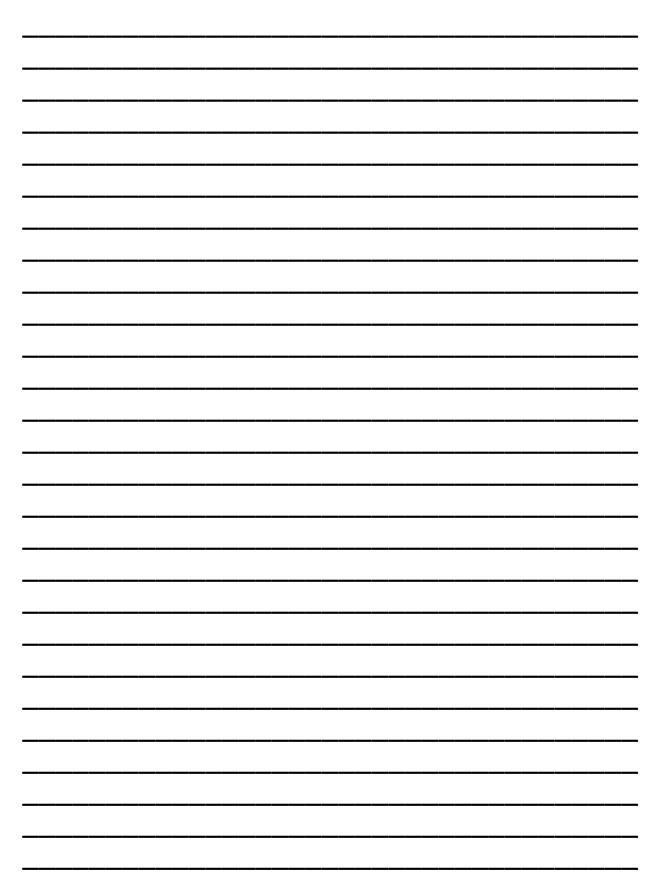
### Plan:



Imagine: _		Not only
this,		-
· ·	?	
? Unfortunately, _		
	Why?	
	This leaves	
In my opinion,		
in my opinion,		

Don't forget to check WHAT you're being asked to write (article,
speech, letter)
1!





# **Editor's Checklist**



What do you think can be improved?
Is it clear what their point of view is? (Y or N) What did you like about the piece?
At least 3 of the JOURNALIST sentence stems hav been used.
used (;)  At least 4 of the persuasive sentence structures used.
At least one colon used (:) At least one semi-colon
Does it look like an article? Headline? Sub-headings?
Realistic techniques used (quote from expert, anecdote)
Similes and metaphors used. Ideally extended throughout piece. <i>E.g. Education is the key which unlocks the door to success</i> .
circled when included)  Similar and matanhana used Ideally extended
$\square$ 5+ ambitious words (looked up in thesaurus and
Paragraphs evident. Writing is organised into one main idea oper paragraph.
$\square$ Capital letters and full stops used where necessary.
$\square$ Planned first and then completed in 45 minutes max

### PARENTS!

Where do you think this answer sits in this table? We're aiming for at least Level 3!

#### Level 1:

#### Simple Communication

- Lacks argument
  - Limited grasp of task
- Basic vocab
- Simple train of thought
- Inappropriate content
- Limited scope
- Brief/very brief
- Incomprehensible
- Misinterprets task
- Incorrect focus
- Random ideas
- Simple assertions
   Mistakes audience
- Colloquial
- Nonsensical
- Contradictory
- · Few/if any ling devices
- No discernible structure

#### Level 2:

#### Some Communication

- No central argumen
- Illogical/muddled
- Imprecise use of vocab
- Difficult to follow
- Implausible/unrealistic
- Under-developed points
- Argues both for/: gainst
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#### Level 3:

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- Engages interest
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- Recognises audience
- Approp. level formality
- Develops ideas
- Easy to summarise
- Maintains point of view
- Signposts discourse
- Sustains even tone
- Provides detail
- Adopts approp. tone

### Level 4:

onvincing Communication

- Coherentargument
- Confidentapproach
- Varies tone confidently
- Individual voice

Flows almost seamlessly

Impressive vocab

Conceptualises ideas Contextualises ideas

- Controlled pace
- Deliberate crafting
- Deliberate craftling
- Wide-ranging ideasDistinctive argument
- Highly plausible
- 5 th Wine
- Enthralling
- Original/subtle
- Complexideas
- Surprising/inventive
- Fluid structure

Pick out two things that have been done successfully.

What could be aimed for next time?	
	•••
	•••
	•••

PARENTS!

Why not sit with your child and talk about the big idea- your wisdom will go along way!

# **BIG IDEAS**

# DO SOME RESEARCH IN THIS AREA- THE QUESTIONS ARE STRUCTURED TO HELP FORM YOUR PARAGRAPHS WHEN YOU PLAN.

Difficulties faced by society's most vulnerable- importance of community

Why is this issue important? What is the reality we face?

What problems does this issue cause?

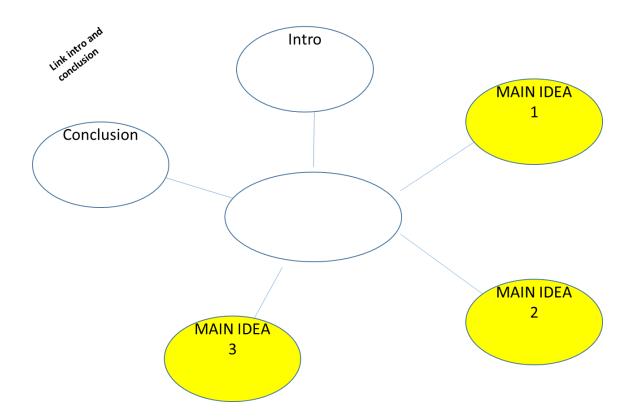
What are the solutions to this issue?

"We live in a society of individuals where people have forgotten the value of working together in as a community. We need to rethink how we live to ensure that the vulnerable in our society are supported"

Write a letter to your local council, giving your point of view on this topic.

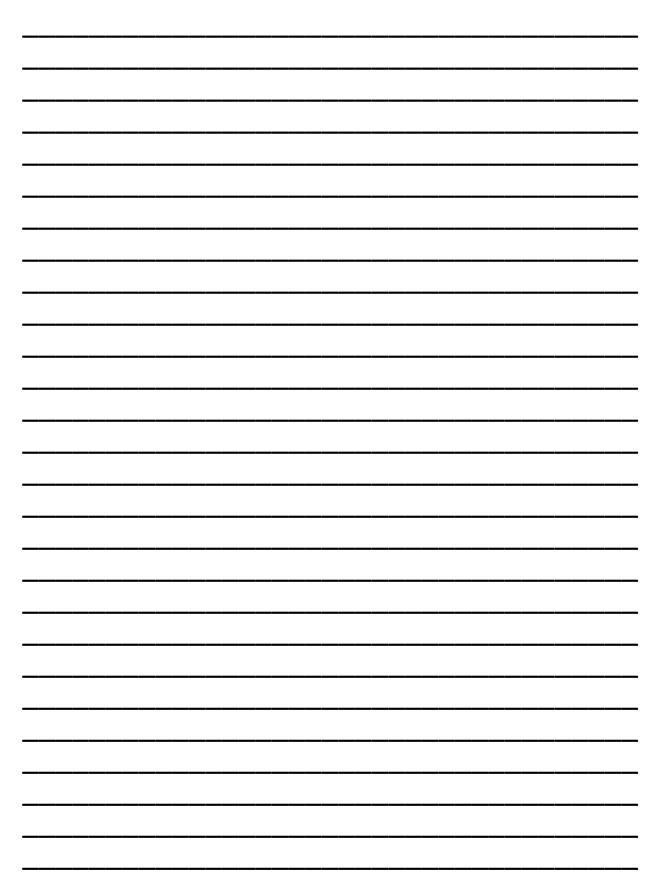
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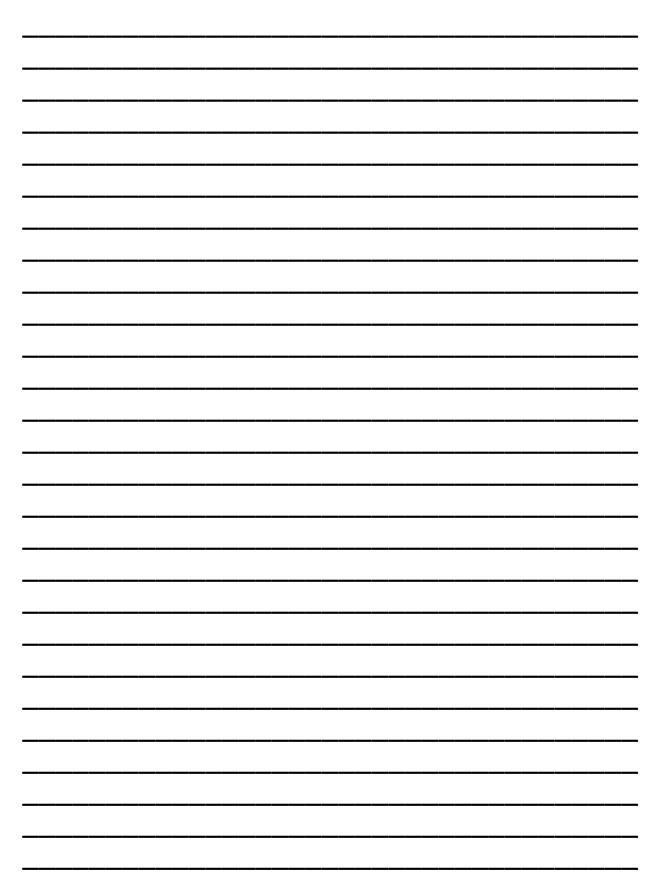
### Plan:

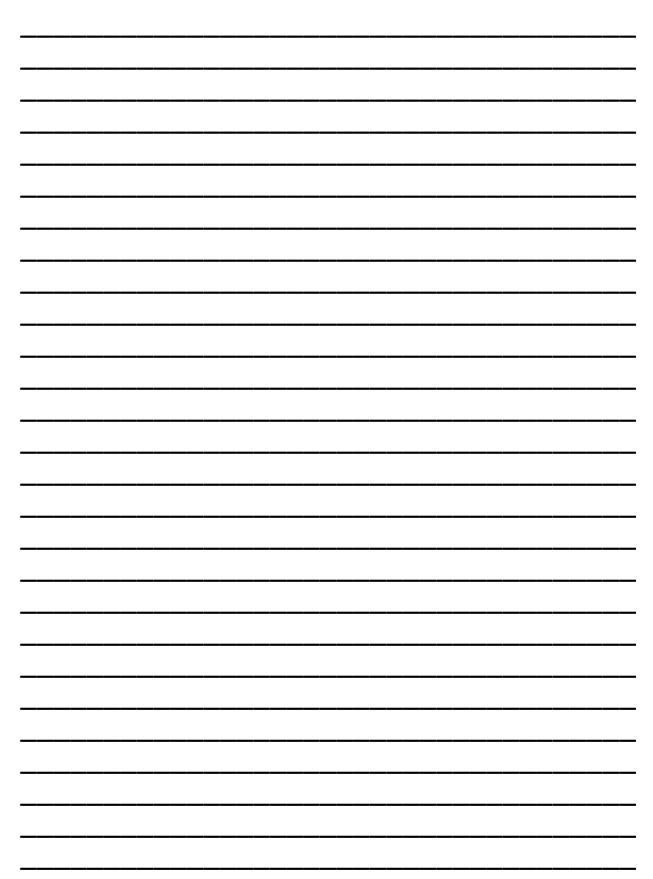


Imagine	<u> </u>		Not only
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Don't forget to check WHAT you're being asked to write (article,
speech, letter)
22







# **Editor's Checklist**



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Similes and metaphors used. Ideally extended throughout piece. <i>E.g. Education is the key which unlocks the door to success.</i>	
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Paragraphs evident. Writing is organised into one main idea oper paragraph.	
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### PARENTS!

Where do you think this answer sits in this table? We're aiming for at least Level 3!

#### Level 4: Level 3: Level 1: Level 2: onvincing Communication Clear Communication Simple Communication Some Communication Coherentargument · Identifiable argument Lacks argument No central argumen Confidentapproach · Easy to follow Limited grasp of task Illogical/muddled Varies tone confidently · Logical paragraphs Imprecise use of vocab Basic vocab Individual voice · Difficult to follow · Joined up thinking Simple train of thought Flows almost seamlessly Implausible/unrealistic · Sequence of points Inappropriate content Impressive vocab Vocab used accurately Under-developed points Limited scope Conceptualises ideas • Realistic/credible/viable Argues both for/ gainst Brief/very brief Contextualises ideas • Engages interest Anecdotal/narrative Incomprehensible Controlled pace Dull/repetitive/rambling Focuses on purpose Misinterprets task Deliberate crafting • Recognises audience Over-use of ling c evices Incorrect focus · Wide-ranging ideas No distinct point of view · Approp. level formality Randomideas · Distinctive argument Develops ideas Difficult to summarise Simple assertions · Easy to summarise Highly plausible Mistakes audience Dead end arguments · Enthralling • Maintains point of view Fails to engage Colloquial · Original/subtle • Signposts discourse Tangential focus Nonsensical Complexideas Sustains even tone Contradictory Erratictone Provides detail Surprising/inventive Uneven register Few/if any ling devices Adopts approp. tone Fluid structure Tenuous assertions No discernible structure

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# **BIG IDEAS**

# DO SOME RESEARCH IN THIS AREA- THE QUESTIONS ARE STRUCTURED TO HELP FORM YOUR PARAGRAPHS WHEN YOU PLAN.

Mental health issues in our young people.

Why is this issue important? What is the reality we face?

What problems does this issue cause?

What are the solutions to this issue?

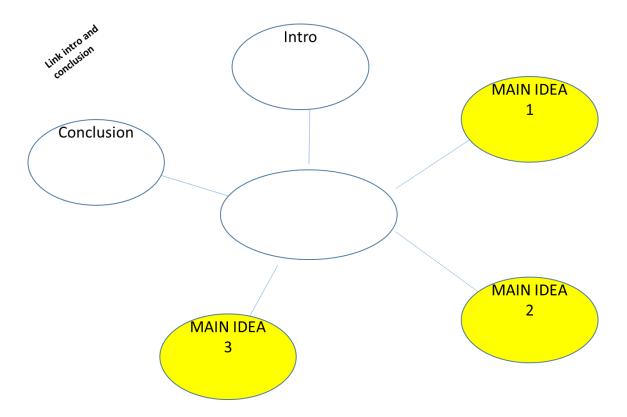
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"Mental wellbeing amongst young people has never been more important for us to discuss. We need to make steps towards ensuring the next generation have healthy minds as well as healthy bodies"

Write a speech for your school assembly, giving your point of view on this topic.

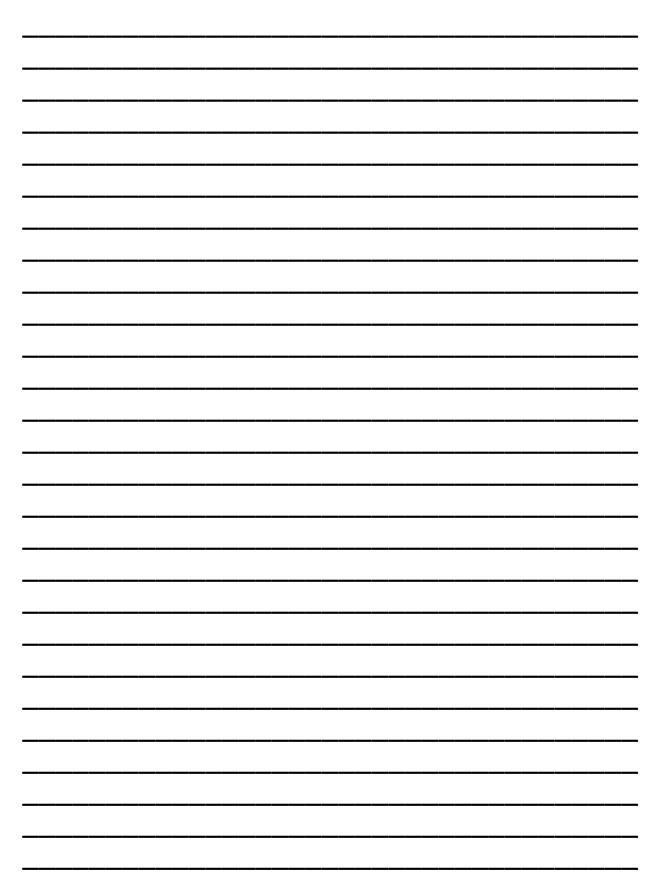
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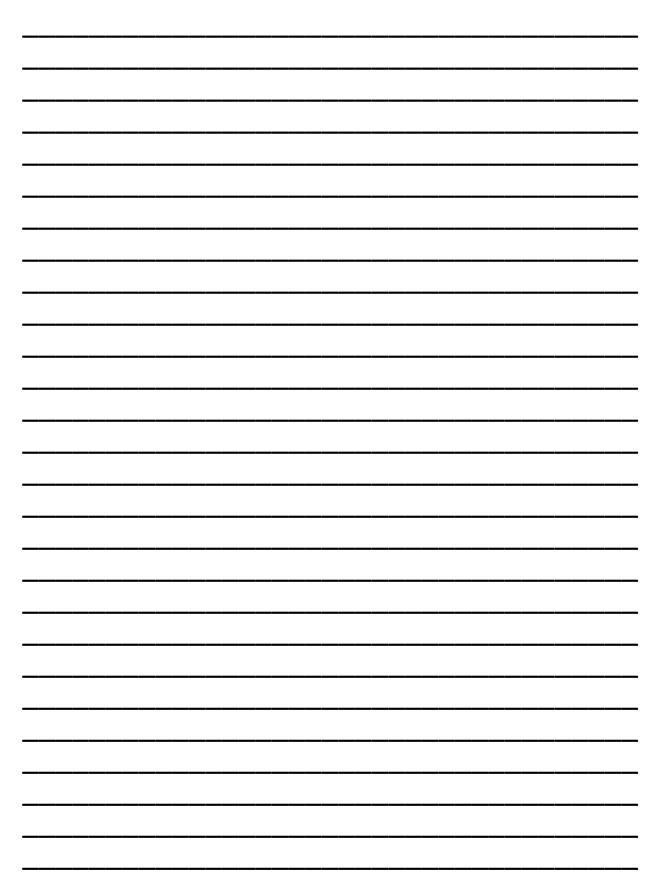
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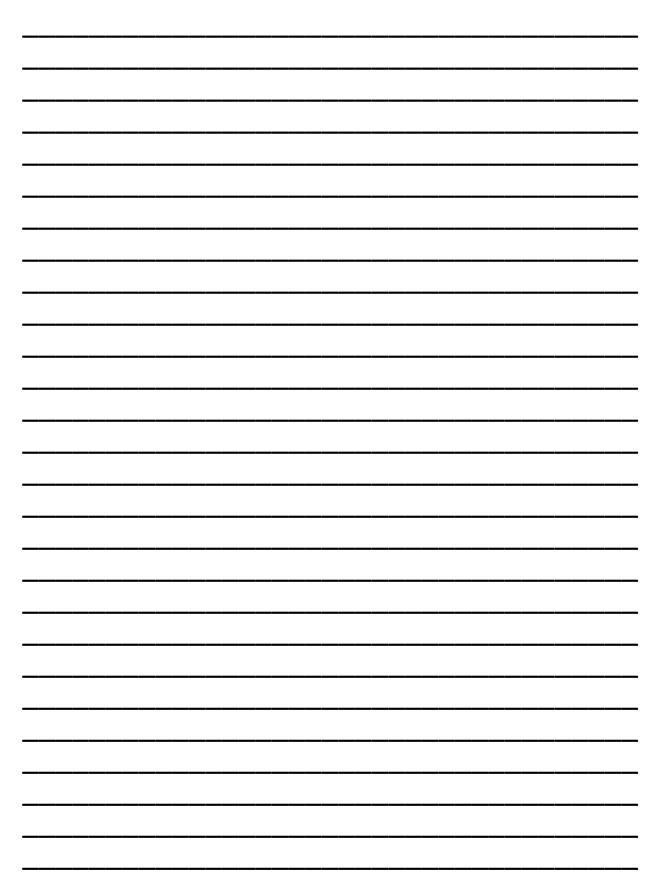


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The Online Worldhow can we make it safer?

Why is this issue important? What is the reality we face?

What problems does this issue cause?

What are the solutions to this issue?

"The online world has become a dangerous and disorientating place for young people. More needs to be done to ensure that our younger generation are protected from the risks".

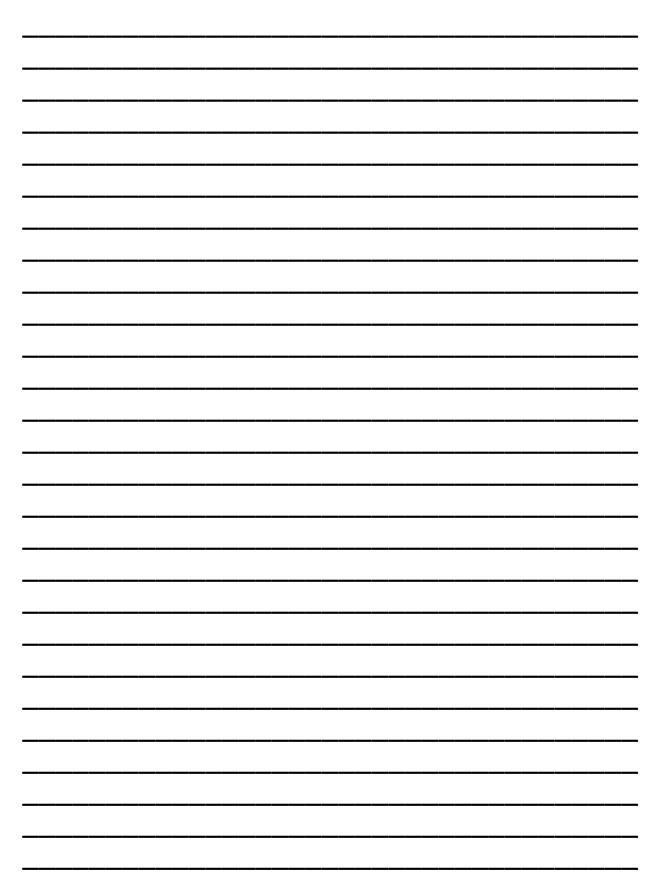
Write an article for a newspaper in which you express your point of view on this statement.

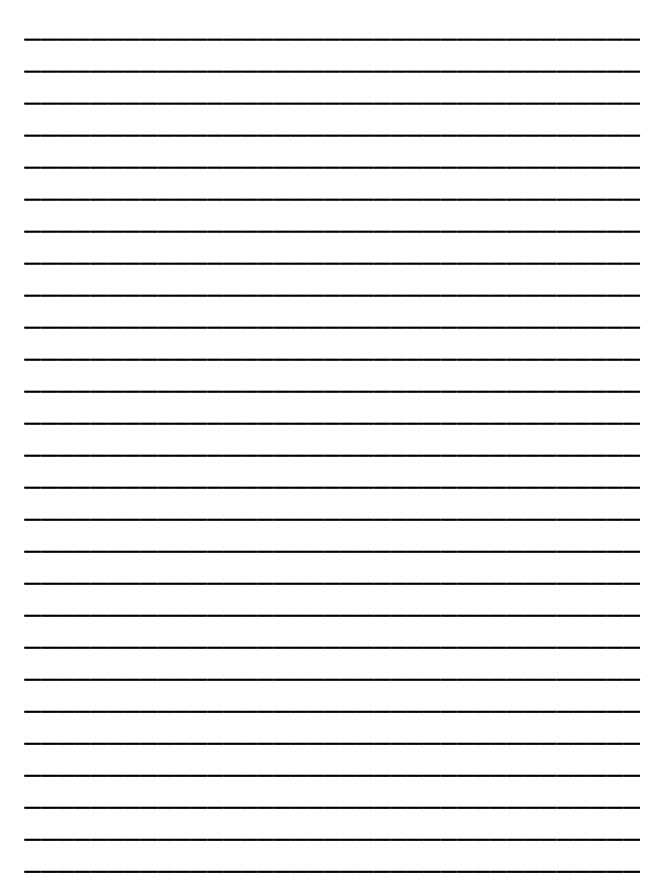
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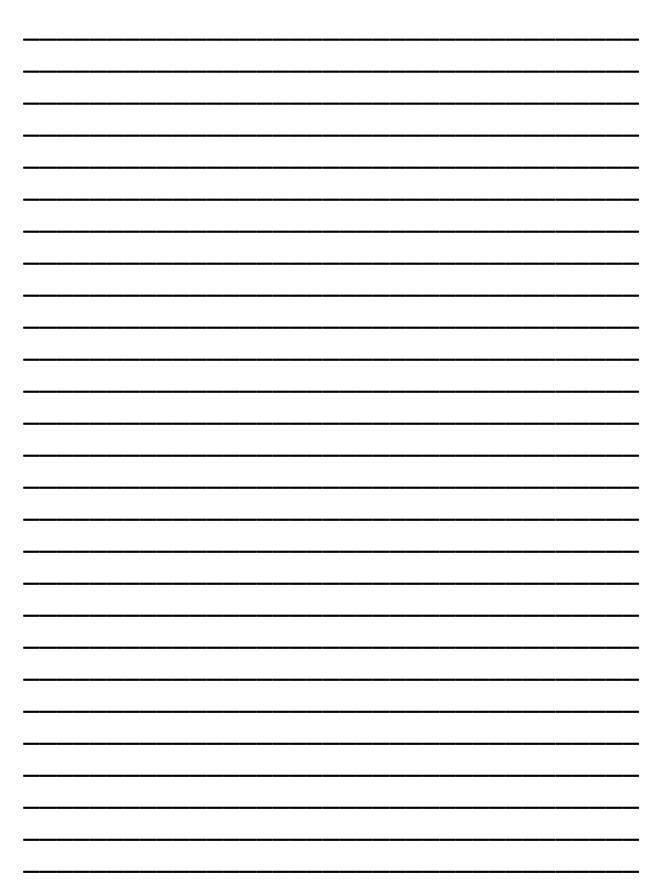
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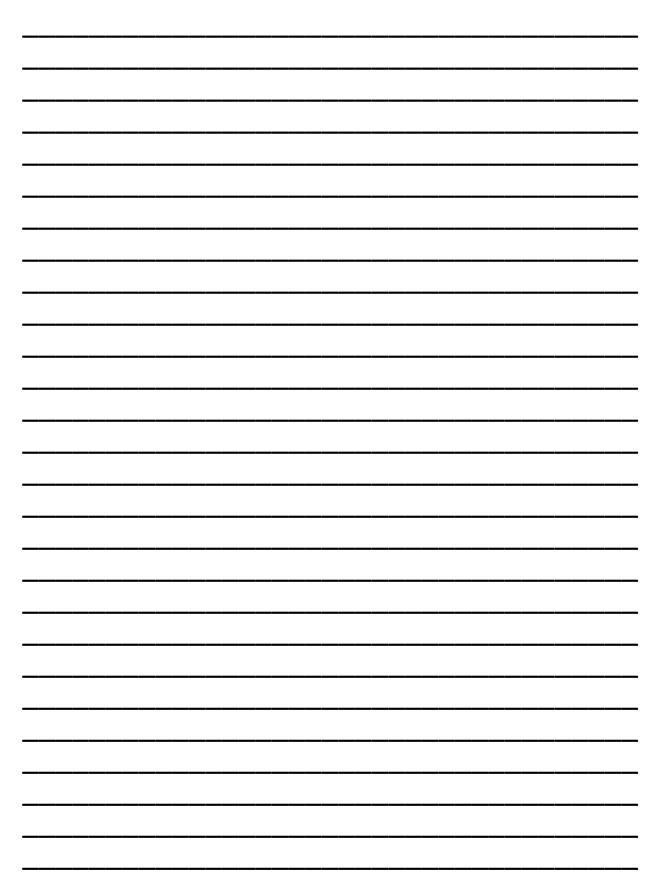
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used (;)  At least 4 of the persuasive sentence structures used.		
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Realistic techniques used (quote from expert, anecdote)		
Similes and metaphors used. Ideally extended throughout piece. <i>E.g. Education is the key which unlocks the door to success</i> .		
circled when included)  Similar and matanhana used Ideally extended		
$\square$ 5+ ambitious words (looked up in thesaurus and		
Paragraphs evident. Writing is organised into one main idea oper paragraph.		
$\square$ Capital letters and full stops used where necessary.		
$\square$ Planned first and then completed in 45 minutes max		

### PARENTS!

Where do you think this answer sits in this table? We're aiming for at least Level 3!

#### Level 1:

#### Simple Communication

- Lacks argument
  - Limited grasp of task
- Basic vocab
- Simple train of thought
- Inappropriate content
- Limited scope
- Brief/very brief
- Incomprehensible
- Misinterprets task
- Incorrect focus
- Random ideas
- Simple assertions
- Mistakes audience
- Colloquial
- Nonsensical
- Contradictory
- Few/if any ling devices
- No discernible structure

#### Level 2:

#### Some Communication

- No central argumen
- Illogical/muddled
- Imprecise use of vocab
- · Difficult to follow
- Implausible/unreglistic
- Under-developed points
- Argues both for/: gainst
- Anecdotal/narrative
- Dull/repetitive/rambling
- Over-use of ling c evices
- No distinct point of view
- Difficult to summi rise
- Dead end arguments
- · Fails to engage
- Tangential focus
- Erratic tone
- Uneven register
- Tenuous assertions

### Level 3:

#### Clear Communication

- · Identifiable argument
- · Easy to follow
- · Logical paragraphs
- Joined up thinking
- Sequence of points
- Vocab used accurately
- · Realistic/credible/viable
- Engages interest
- Focuses on purpose
- · Recognises audience
- Approp. level formality
- Developsideas
- Easy to summarise
- Maintains point of view
- Signposts discourse
- Sustains even tone
- Provides detail
- Adopts approp. tone

### Level 4:

onvincing Communication

- Coherentargument
- Confident approach
- Varies tone confidently
- Individual voice

Flows almost seamlessly

Impressive vocab Conceptualises ideas

Contextualises ideas

- Controlled pace
- Deliberate crafting
- Wide-ranging ideas
- Distinctive argument
- Highly plausible
- Enthralling
- · Original/subtle
- Complexideas
- Surprising/inventive
- Fluid structure

Pick out two things that have been done successfully.

What could be aimed for next time?

PARENTS!

Why not sit with your child and talk about the big idea- your wisdom will go along way!

## **BIG IDEAS**

## DO SOME RESEARCH IN THIS AREA- THE QUESTIONS ARE STRUCTURED TO HELP FORM YOUR PARAGRAPHS WHEN YOU PLAN.

The online world is what we now live in. Screen time is taking us over.

Why is this issue important? What is the reality we face?

What problems does this issue cause?

What are the solutions to this issue?

"The online world has become our new reality.
Young people spend more time in this artificial space than they do in the real world. More needs to be done to reduce screen time and get young people out into the beautiful places our world has to offer.

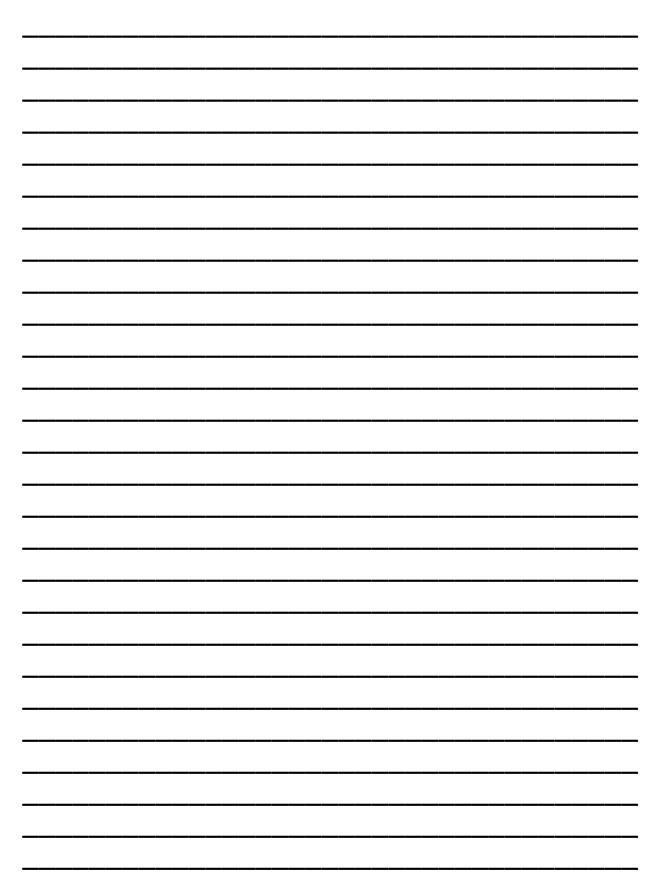
Write a speech for a Youth Council in which you express your point of view on this statement.

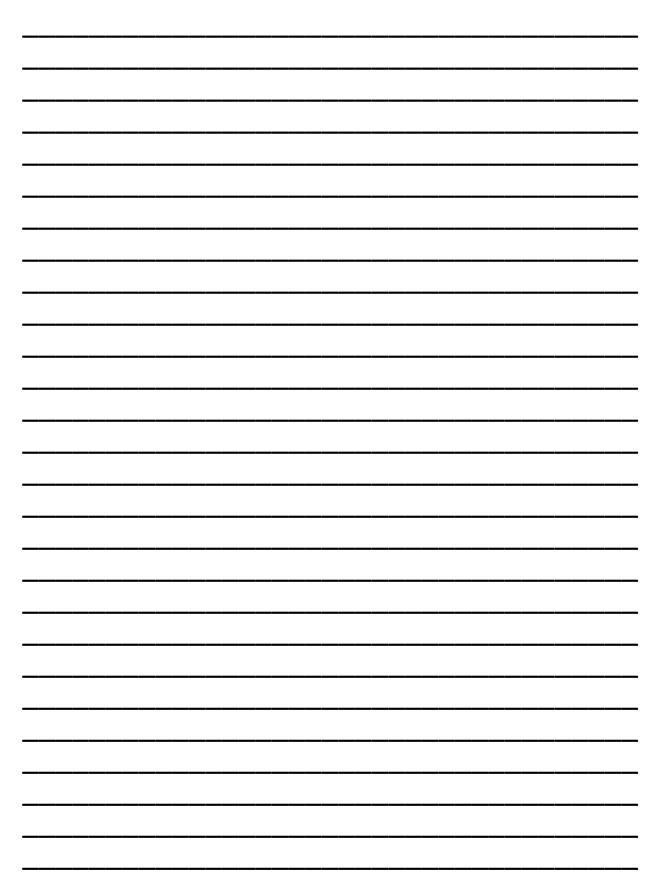
(24 marks for content and organisation 16 marks for technical accuracy) [40 marks]

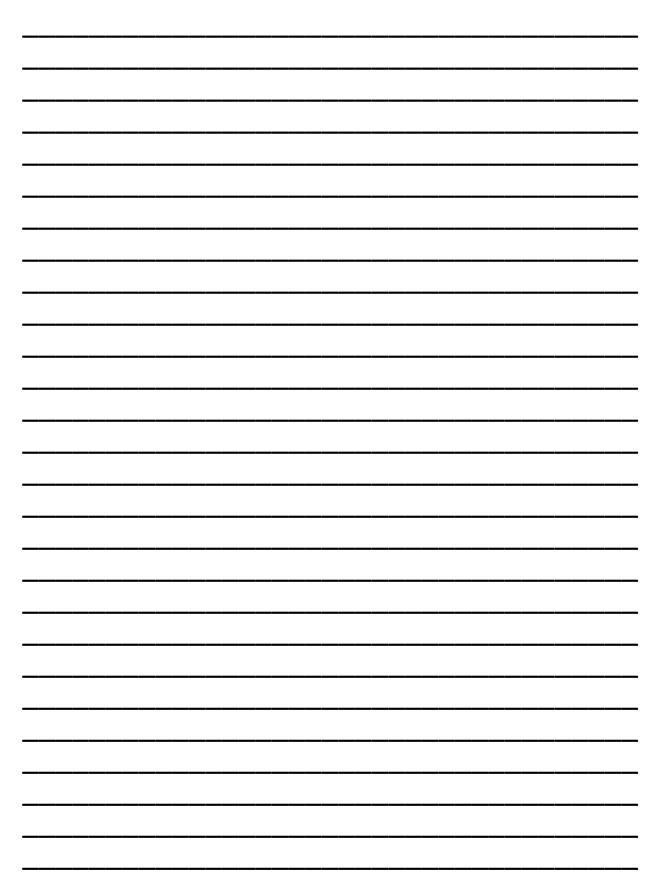
Plan:

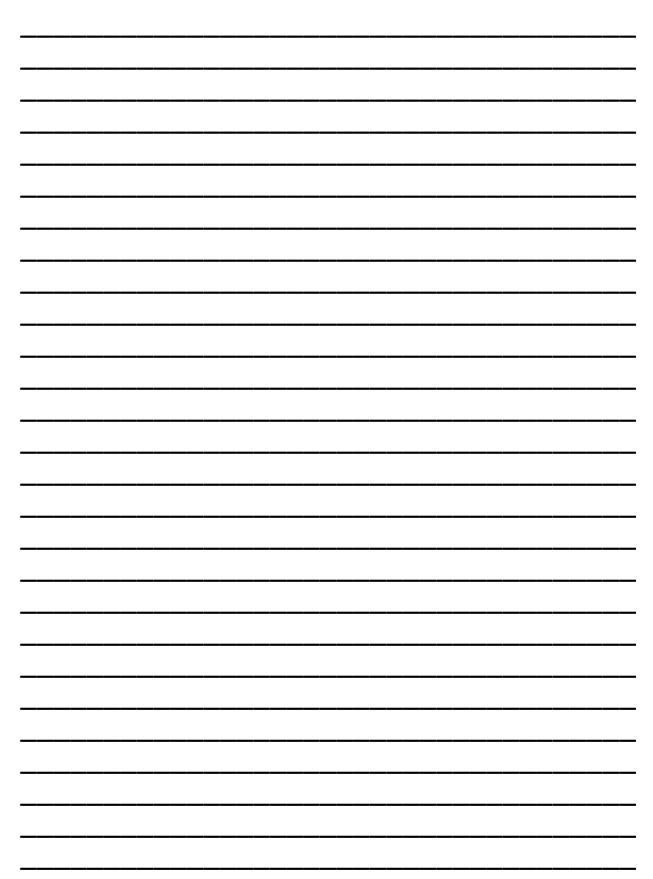
Imagine: _		Not only
this,		-
· ·	?	
? Unfortunately, _		
	Why?	
	This leaves	
In my opinion,		
in my opinion,		

on't forget to check WHAT you're being asked to write (arti	cle,
peech, letter)	
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# **Editor's Checklist**



What do you think can be improved?		
Is it clear what their point of view is? (Y or N) What did you like about the piece?		
At least 3 of the JOURNALIST sentence stems hav been used.		
used (;)  At least 4 of the persuasive sentence structures used.		
At least one colon used (:) At least one semi-colon		
Does it look like an article? Headline? Sub-headings?		
Realistic techniques used (quote from expert, anecdote)		
Similes and metaphors used. Ideally extended throughout piece. <i>E.g. Education is the key which unlocks the door to success</i> .		
circled when included)  Similar and matanhana used Ideally extended		
$\square$ 5+ ambitious words (looked up in thesaurus and		
Paragraphs evident. Writing is organised into one main idea oper paragraph.		
$\square$ Capital letters and full stops used where necessary.		
$\square$ Planned first and then completed in 45 minutes max		

### PARENTS!

Where do you think this answer sits in this table? We're aiming for at least Level 3!

#### Level 4: Level 3: Level 1: Level 2: onvincing Communication Clear Communication Simple Communication Some Communication Coherentargument · Identifiable argument Lacks argument No central argumen Confidentapproach · Easy to follow Limited grasp of task Illogical/muddled Varies tone confidently · Logical paragraphs • Imprecise use of vocab Basic vocab Individual voice · Difficult to follow · Joined up thinking Simple train of thought Flows almost seamlessly Implausible/unre listic Sequence of points Inappropriate content Impressive vocab Vocab used accurately Under-developed points Limited scope Conceptualises ideas • Realistic/credible/viable Argues both for/2 gainst Brief/very brief Contextualises ideas Engages interest Anecdotal/narrative Incomprehensible Controlled pace Dull/repetitive/rambling Focuses on purpose Misinterprets task Deliberate crafting · Recognises audience Over-use of ling devices Incorrect focus Wide-ranging ideas No distinct point of view · Approp. level formality Random ideas Distinctive argument Develops ideas Difficult to summarise Simple assertions · Easy to summarise Highly plausible Mistakes audience Dead end arguments · Enthralling · Maintains point of view • Fails to engage Colloquial · Original/subtle Tangential focus • Signposts discourse Nonsensical Complexideas Sustains even tone Contradictory Erratic tone Provides detail Surprising/inventive Uneven register Few/if any ling devices Adopts approp. tone Fluid structure Tenuous assertions No discernible structure

What could be aimed for next time?

Pick out two things that have been done successfully.