Year 7 Knowledge Organiser – Romeo and Juliet by William Shakespeare

Romeo and Juliet

You will be exploring 'Romeo and Juliet' by William Shakespeare, examining how the hatred between the Montagues and the Capulets can be shown effectively on stage. Tasks for this topic:

- Explore the language of Shakespeare
- Use performance skills to represent hatred on stage
- Layer techniques you have used previously into your work to enhance the quality of your work.





Performance Techniques	
Technique	A tool used to enhance the quality of a performance piece
Movement to music	Movements that are created that work in time with a piece of music
Thought Tracking	A character's thoughts/feelings said out loud to an audience
Slow Motion	Moving slowly in order to highlight parts of a scene to an audience

PERFORMANCE SKILLS