CHARACTER ILLUSTRATION: KNOWLEDGE ORGANISER







Throughout this project you will	P		
<i>learn about:</i> the processes and techniques that illustrators and cartoonists. employ to create anthropomorphic characters. <i>How to</i> reflect on your own distinctive features before	<u>Rationale:</u> We want you to become familiar with the work and careers of Illu & cartoonists. Through these investigations you will explore differer of drawing; application of line; colour choices & blending. Your	nt styles	CEAIG: Read these interviews with real illustrators and animators: https://characterdesignreferences.com/blog-interviews- 5/thibault-leclercq https://www.youtube.com/watch?v=dzibT_SjeoM
designing your own cartoon characters.	outcomes will rely on imagination and thoughtfulness! We will ask you to expand your knowledge of this topic by reading/watching great examples of animation and experimentir		Key words & Definitions
	drawing.	nustrator	Artist who draws pictures to explain written material
		ldentity	Who a person is, or the qualities of a person or group that make them different from others.
	Look at this:	Cartoon	A drawing or series of drawings that make people laugh or think.
		Imagination / Imaginative	The power of the mind to form a an image of something or someone that is not present to the senses.
T TH	https://characterdesignreferences.co m/art-of-animation-7/art-of-zootopia- part-1	Anthropomorphic	Ascribing/giving human characteristics to something non human.
	http://jimmedway.com/comics	Proportions	The relationship in number or size of two things: ratio
		Distinctive features	Individual facial features eg/ small nose.
Try this: https://justsketch.me/	Watch these: https://www.bbc.com/culture/article/20180817-the-female-	Characteristics	Typical or special quality of a person or thing.
https://characterdesignreferences.com/chara cter-anatomy	cartoonists-who-draw-for-change	nimator	A person who creates moving cartoons.
Breathe life into your at.	https://www.bbc.co.uk/iplayer/episodes/b006mhc1/arthur	Harmonious Colours	Colours that blend well together : near to each other on the colour wheel.
		Complementary Colours	Colours that are opposite on the colour wheel; they pop next to each other.

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